

60  
HYDE PARK  
SW7 GATE 5BB



**Carola Syz Projects**

**SHADES of GLAMOUR**

co-curated by Francesca Filippini Pinto  
In collaboration with Iconic Images

# Shades of Glamour

Curated by Carola Syz and Francesca Filippini Pinto.

Photography Exhibition

60 Hyde Park Gate Hotel  
(Formerly Baglioni Hotel)  
London  
SW7 5BB

23<sup>rd</sup> January to 31<sup>st</sup> March 2025

Carola Syz Projects is pleased to inaugurate the New Year and the new Boutique Hotel '60 Hyde Park Gate' - formerly Baglioni Hotel- an exquisite exhibition of photography that celebrates the golden age of Hollywood and high fashion. Shades of Glamour exhibition brings together 14 captivating black-and-white portraits from the 1950s through the 1970s. This remarkable collection, featuring works by some of the most iconic photographers of the 20th century, offers a journey into an era of timeless elegance and style.

Running from 21<sup>st</sup> January to 31<sup>st</sup> March 2025 Shades of Glamour features the works of legendary photographers Eve Arnold, Norman Parkinson, Terry O'Neil, Willie Christie, and Milton H. Greene. Their lens immortalised cultural icons and fashion legends, crafting images that continue to resonate with timeless sophistication.

Among the mesmerising portraits are intimate and striking depictions of Marilyn Monroe, Mia Farrow, Marlene Dietrich, Anita Ekberg, Wenda Parkinson, Jane Birkin, and other renowned figures. The collection captures the allure, vulnerability, and charisma of these legends, offering a rare glimpse into the essence of glamour during a transformative era in fashion and cinema.

This exhibition is not just about photography, it's a celebration of artistry, nostalgia, and the enduring impact of these icons. Each photograph is a window into an era defined by its elegance, innovation, and bold creative expression.

In collaboration with Iconic Images.

Don't miss the opportunity to experience Shades of Glamour, where every photograph tells a story of elegance, power, and the artistry of black-and-white photography.

For prices and information please contact:

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ALL PRICES INCLUDE VAT AND FRAME



Eve Arnold

Model Charlotte Stribling (known as Fabulous) backstage at a fashion show at the Abyssinian Church in Harlem,  
New York City in 1950.

20x24"

Archival pigment print, estate-stamped on reverse  
Edition of 21

£4,075



Eve Arnold  
American model Drusilla "Dru" Beyfus on a rooftop in New York City, USA in 1956.

20x24"  
Archival pigment print, estate-stamped on reverse  
Edition of 21

£4,075



Eve Arnold  
A model in Harlem, New York City in 1968.

20x24"  
Archival pigment print, estate-stamped on reverse  
Edition of 21

£4,075



Eve Arnold  
Marilyn Monroe on the set of 'The Misfits', Reno, Nevada, 1960.

20x24"  
Archival pigment print, estate-stamped on reverse  
Edition of 21

£4,075



Milton H. Greene  
Swedish model Lillian Marcusson lying on a beach in the Virgin Islands for a Life magazine cover shoot  
in 1951.

24x24"  
Archival pigment print, estate-stamped on reverse  
Edition of 15

£2,500



Milton H. Greene  
German-American actress and singer Marlene Dietrich in studio, NY, US, 1952.

24x24"  
Archival pigment print, estate-stamped on reverse  
Edition of 15

£6,575





Milton H. Greene  
Swedish-Italian actress and model Anita Ekberg smokes a cigarette whilst wrapped in fur.

24x24"  
Archival pigment print, estate-stamped on reverse  
Edition of 15

£2,500



Norman Parkinson  
Jane Birkin wearing a white chiffon dinner dress by John Bates. American Vogue, 1 August 1966.

16x20"  
Silver-gelatin print, estate-stamped on reverse  
Edition of 21

£2,670



Norman Parkinson  
British fashion model Wenda Parkinson wearing Dior, 1952.

16x20"  
Silver-gelatin print, estate-stamped on reverse  
Edition of 21

£2,670



Norman Parkinson  
Nena von Schlebrügge wearing a Blanes dress. Photographed in Brydges Place off St Martin's Lane,  
London. British Vogue magazine September 1958.

16x20"  
Silver-gelatin print, estate-stamped on reverse  
Edition of 21

*£2,670*



Norman Parkinson  
Wenda Parkinson wearing a tweed suit by Hardy Amies, near Rotten Row at Hyde Park Corner, London.  
British Vogue, February 1951.

16x20"  
Silver-gelatin print, estate-stamped on reverse  
Edition of 21

£2,670



Terry O'Neill

American actress Mia Farrow on the set of Anthony Mann's 1968 espionage film 'A Dandy In Aspic'.

16x20"

Silver-gelatin print, signed and numbered by Terry O'Neill

Edition of 50

£6,275



Willie Christie  
Hats & Glasses, Antalya, Turkey, 1975

24x24"  
Archival pigment print, signed and numbered by Willie Christie  
Edition of 20

£2,975



Willie Christie  
Susy Dyson, Pattaya Beach, Thailand, 1977.

24x24"  
Archival pigment print, signed and numbered by Willie Christie  
Edition of 20

£2,975