



Carola Syz Projects SHADES of GLAMOUR

co-curated by Francesca Filippini Pinto In collaboration with Iconic Images

Shades of Glamour

Curated by Carola Syz and Francesca Filippini Pinto.

Photography Exhibition

60 Hyde Park Gate Hotel (Formerly Baglioni Hotel) London SW7 5BB

23rd January to 31st March 2025

Carola Syz Projects is pleased to inaugurate the New Year and the new Boutique Hotel '60 Hyde Park Gate' formerly Baglioni Hotel- an exquisite exhibition of photography that celebrates the golden age of Hollywood and high fashion. Shades of Glamour exhibition brings together 14 captivating black-and-white portraits from the 1950s through the 1970s. This remarkable collection, featuring works by some of the most iconic photographers of the 20th century, offers a journey into an era of timeless elegance and style.

Running from 21st January to 31st March 2025 Shades of Glamour features the works of legendary photographers Eve Arnold, Norman Parkinson, Terry O'Neil, Willie Christie, and Milton H. Greene. Their lens immortalised cultural icons and fashion legends, crafting images that continue to resonate with timeless sophistication.

Among the mesmerising portraits are intimate and striking depictions of Marilyn Monroe, Mia Farrow, Marlene Dietrich, Anita Ekberg, Wenda Parkinson, Jane Birkin, and other renowned figures. The collection captures the allure, vulnerability, and charisma of these legends, offering a rare glimpse into the essence of glamour during a transformative era in fashion and cinema.

This exhibition is not just about photography, it's a celebration of artistry, nostalgia, and the enduring impact of these icons. Each photograph is a window into an era defined by its elegance, innovation, and bold creative expression.

In collaboration with Iconic Images.

Don't miss the opportunity to experience Shades of Glamour, where every photograph tells a story of elegance, power, and the artistry of black-and-white photography.

For prices and information please contact:

Carola Syz Projects Creates and Curates Art Projects in London <u>www.carolasyz.com</u> email: <u>art@carolasyz.com</u>

ALL PRICES INCLUDE VAT AND FRAME



Eve Arnold Model Charlotte Stribling (known as Fabulous) backstage at a fashion show at the Abyssinian Church in Harlem, New York City in 1950.

> 20x24" Archival pigment print, estate-stamped on reverse Edition of 21



Eve Arnold American model Drusilla "Dru" Beyfus on a rooftop in New York City, USA in 1956.

> 20x24" Archival pigment print, estate-stamped on reverse Edition of 21



Eve Arnold A model in Harlem, New York City in 1968.

20x24" Archival pigment print, estate-stamped on reverse Edition of 21



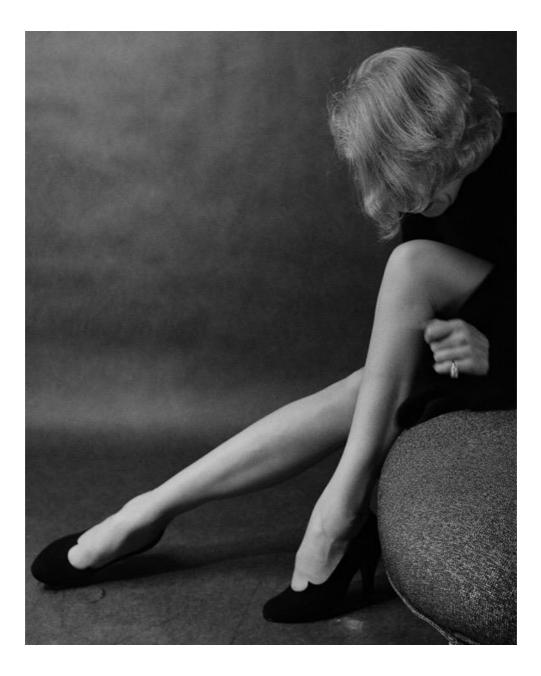
Eve Arnold Marilyn Monroe on the set of 'The Misfits', Reno, Nevada, 1960.

20x24" Archival pigment print, estate-stamped on reverse Edition of 21



Milton H. Greene Swedish model Lillian Marcusson lying on a beach in the Virgin Islands for a Life magazine cover shoot in 1951.

> 24x24" Archival pigment print, estate-stamped on reverse Edition of 15



Milton H. Greene German-American actress and singer Marlene Dietrich in studio, NY, US, 1952.

> 24x24" Archival pigment print, estate-stamped on reverse Edition of 15

> > £6,575



Milton H. Greene Swedish-Italian actress and model Anita Ekberg smokes a cigarette whilst wrapped in fur.

> 24x24" Archival pigment print, estate-stamped on reverse Edition of 15



Norman Parkinson Jane Birkin wearing a white chiffon dinner dress by John Bates. American Vogue, 1 August 1966.

> 16x20" Silver-gelatin print, estate-stamped on reverse Edition of 21



Norman Parkinson British fashion model Wenda Parkinson wearing Dior, 1952.

> 16x20" Silver-gelatin print, estate-stamped on reverse Edition of 21



Norman Parkinson Nena von Schlebrügge wearing a Blanes dress. Photographed in Brydges Place off St Martin's Lane, London. British Vogue magazine September 1958.

> 16x20" Silver-gelatin print, estate-stamped on reverse Edition of 21



Norman Parkinson Wenda Parkinson wearing a tweed suit by Hardy Amies, near Rotten Row at Hyde Park Corner, London. British Vogue, February 1951.

16x20" Silver-gelatin print, estate-stamped on reverse Edition of 21



Terry O'Neill American actress Mia Farrow on the set of Anthony Mann's 1968 espionage film 'A Dandy In Aspic'.

16x20" Silver-gelatin print, signed and numbered by Terry O'Neill Edition of 50

£6,275



Willie Christie Hats & Glasses, Antalya, Turkey, 1975

24x24" Archival pigment print, signed and numbered by Willie Christie Edition of 20



Willie Christie Susy Dyson, Pattaya Beach, Thailand, 1977.

24x24" Archival pigment print, signed and numbered by Willie Christie Edition of 20